

# belinda gosbee

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323-868-1787

5'3 US 2-4

sag-e

## .film

Feature: J Edgar	Gangster's Moll	Clint Eastwood/Imagine
Feature: Cross-Life	Supporting	Claire McCarthy
Feature: Souvenir	Supporting	Surf Road Films
Feature: A Perfect Life	Supporting	Partisan Pictures
Short: The Pitch	Lead	UCLA Thesis
Short: Nothing But The Truth	Lead	NYFA
Short: With Hope	Lead	Loyola Marymount Thesis
Short: Cowboy	Lead	Independent
Short: The Last Cherry	Supporting	Australian Film Commission
Short: Comfort Food	Lead	UTS Masters/KodakMusic
Video: Short Stack	Supporting	Straighty180
Short: A Life in B Minor	Lead	G.O.S Productions
Short: Recycled	Lead	Dean Preston Films
Short: Some Kind of Crazy	Lead	Progressive Pictures
Short: Hook Jab Love	Supporting	Mike Kang Films
Short: Silver and Gold	Supporting	Pogman Productions
Short: Fruitloops	Lead	Dreamstone Productions
Short: 10 Minutes	Supporting	Progressive Pictures

## .television

Two Twisted	Guest	New Town Films/Bryan Brown
Rescue Special Ops ep1.10	Guest	Southern Star Entertainment
Rescue Special Ops ep1.3	Guest	Southern Star Entertainment
60 Minutes (dramatization)	Guest	Eegenda Films
TV Pilot: Twist of Fate	Co-star	Twist of Fate Productions

## .new media

Web Pilot: Recovery	Lead	Group 8 Productions
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## .theatre

The Crucible	Lead(Elizabeth)	The Seymour Centre
The Crucible	Lead(Elizabeth)	New Theatre
Because You Are Mine	Lead	Academy Productions
Palindrome Love	Lead	Short & Sweet Festival
The Suitcase	Lead	Short & Sweet ONE ACT
The Boys	Lead(Michelle)	Phoenix Theatre Company
Post-It's from the Edge	Lead	Short & Sweet Festival
Much Ado About Nothing	Lead(Hero)	The Actor's Factory
Soulmates	Lead	RAPA
Cry Wolf	Supporting	Factory Space Theatre
Girlfriend #33 Stole My Mojo	Supporting	Casting Couch Productions
Doctor Shopping	Supporting	Big Bang Theatre
Blackrock	Supporting	Academy Productions

## .commercials and voice over available on request

## .training:

BA Communications(TV Journalism), University of Canberra, Canberra  
Australian Academy of Dramatic Art (Conservatory), Sydney  
The Actors Pulse (Meisner), Sydney  
Chubbuck Technique, Anthony Wong, Sydney  
On Camera, Sandra Lee Paterson, Sydney  
Stella Adler Technique, Lynette Sheldon, Sydney  
Sitcom Technique, Nick Anderson, Los Angeles  
Voice Over Training, Kathy Evans, Sydney  
Voice/US Accent, Rowena Balos, LA/Sydney  
US Accent, John Higgins, Sydney  
Cold Reading, Margie Haber Studio, Los Angeles  
Scene Study Masterclass, Ivana Chubbuck, Los Angeles

**.special skills:** presenting/hosting, TV reporting, auto-cue, snowboarding, wakeboarding, touch football, swimming, outrigger canoe

**.accents/dialects:** australian; US: standard/southern; english: RP/cockney; irish; slavic; russian; new zealand

**.other:** licensed driver, australian passport, O1 visa holder

